

**17<sup>th</sup> Annual Generative Anthropology Summer Conference**  
**June 13-15, 2024**  
**Tokyo, Japan**

**Rapprochements East & West:  
Culture, Philosophy, Religion**  
*Program*

**Day 1: Thursday June 13**

**9:00-9:30**

Conference preparation, greetings and registration

**9:30-9:45**

Conference begins, opening remarks

Magdalena Złocka-Dąbrowska, President, Generative Anthropology Society and Conference  
Matthew Taylor, co-organizer, GASC 2024

**9:45-11:15**

Shared Session A: Perspectives from the Novel

Session Chair: Richard van Oort

Xin Wang

Ph.D. Candidate, Shanghai International Studies University, People's Republic of China  
"Power as Departure: Generative Anthropology and Non-Violence in *Never Let Me Go*"

Lihua Lin (online presenter)

Professor, Gannan Normal University, People's Republic of China  
co-presenting with

Ian Dennis

Professor, University of Ottawa, Canada

"Symmetrical Desires: West, East, *Wuthering Heights*, 'Red Rose, White Rose'"

Break for refreshments

**11:30-12:30**

**Featured lecture:** "The Meaning of Language and Its Use in the Philosophy of Nishida Kitaro"

Professor Jan Gerrit Strala

Kinjo Gakuin University, Nagoya, Japan

**12:30-14:00**

Break for lunch

(Thursday, June 13 continued)

**14:00-15:30**

Shared Session **B**: Anthropology, Language and Cognition

Session Chair: Kiyoshi Kawahara

Magdalena Złocka-Dąbrowska

Professor, Cardinal Stefan Wyszyński University, Warsaw, Poland

“GA’s Ceremony: The Potlatch Ritual in Scenic *Rapprochements*”

Tomoya Fujihara

Graduate studies, University of California at Santa Barbara, U.S.A.

“The Origin of Language from the Perspective of Language Functions in Aphasic Patients”

Break for refreshments

**15:45-17:15**

Shared Session **C**: Interfaith Perspectives

Session Chair: Magdalena Złocka-Dąbrowska

Tobias Bartneck

Ph.D. Candidate, Kyoto University, Japan

“Apocalypse of the Cross and Field of Emptiness: René Girard and Nishitani Keiji”

Oleksandra Bibik (online presenter)

Ph.D. Candidate, University of Lille, France

“Shinto and Islam Crossroads: Case study of Tanaka Ippei’s Concept of Deity (Through the Lens of Generative Anthropology)”

**17:15-17:45**

Open discussion and announcements

Room closes at **18:00**

## **Day 2 Friday, June 14**

**9:30-11:00**

Shared Session **D**: Mind, Meditation, and Originary Thinking

Session Chair: Ian Dennis

Andrew Bartlett (online presenter)

Independent scholar, Vancouver, Canada

“Is There a Space for Silence in the Originary Event?”

Chris Fleming (online presenter)

Associate Professor, Western Sydney University, Australia

“Original Prosthesis: Generative Anthropology and Distributed Intelligence”

Break for refreshments

**11:15-12:15**

**Featured lecture**: “Sartre, Nishida, and the Origin of Nothingness”

Eric Gans, Emeritus Distinguished Professor

University of California at Los Angeles

**12:15-13:30**

Break for lunch

**13:30-15:00**

Shared Session **E**: The Scenic and Aesthetic Imagination

Session Chair: Tobias Bartneck

Amir Khan

Associate Professor, Hunan Normal University, People’s Republic of China

“Tool-making on the Originary Scene: Li Zehou and the Origin of Language”

Matthew Taylor

Professor, Kinjo Gakuin University, Nagoya, Japan

“Anthropoetic Diction: Owen Barfield, Representation, and Participation”

Break for refreshments

**15:15-16:45**

Shared Session **F**: Language, Religion and Philosophy

Session Chair: Tomoya Fujihara

Kiyoshi Kawahara

Professor, Takushoku University, Tokyo, Japan

“Language Generation from the Perspective of Esoteric Buddhist philosophy and *ba* linguistics”

Junichi Ono

Associate Professor, Jichi Medical University, Shimotsuke, Tochigi, Japan

“Surge of Experience as Origin of Language”

**16:45-17:45**

Open discussion and refreshments

Room closes at **18:00**

## **Day 3 Saturday, June 15**

### **9:30-11:00**

Shared Session **G** (online session): Spiritual Practice, Wisdom, and Representation

Session Chair: Izumi Dryden

Ken Mayers (online presenter)

Bergen County Academies, Hackensack, New Jersey, U.S.A

“Jeopardy in Jeopardy: Zen Koans and Generative Anthropology”

Andrew McKenna, (online presenter)

Emeritus Professor, Loyola University, Chicago, U.S.A.

“Ritual, Realism, and Representation: Embodied Wisdom in Ancient Israel”

Break for refreshments

### **11:15-12:15**

Featured lecture: “Rousseau Teaching Kant to Think for Himself”

Jeremiah Alberg

Professor by Special Appointment, International Christian University, Tokyo, Japan

### **12:15-13:30**

Lunchtime

### **13:30-15:00**

Shared Session **H**: Music, Gesture, and Human Origins

Session Chair: Amir Khan

Izumi Dryden

Associate Professor, Mie Prefectural School of Nursing, Japan

“Paradoxical Music that Defines Humanity Beyond East and West:

The Influences of Shakespeare and Mozart on Charles Darwin”

Richard van Oort

Professor, University of Victoria, Canada

“*Homo Symbolicus*: Some Reflections on Human Pointing”

Break for refreshments

### **15:15-16:30**

Panel Discussion: Moderated by Magdalena Złocka-Dąbrowska

Jeremiah Alberg

Eric Gans

Jan Gerrit Strala

Break for refreshments

### **16:45-17:45**

Business Meeting

Room closes at **18:00**