

17th Annual Generative Anthropology Summer Conference
June 13-15, 2024
Tokyo, Japan

Rapprochements East & West:
Culture, Philosophy, Religion
Program

Day 1: Thursday June 13

9:00-9:30

Conference preparation, greetings and registration

9:30-9:45

Conference begins, opening remarks

Magdalena Złocka-Dąbrowska, President, Generative Anthropology Society and Conference
Matthew Taylor, co-organizer, GASC 2024

9:45-11:15

Shared Session A: Perspectives from the Novel

Session Chair: Richard van Oort

Xin Wang

Ph.D. Candidate, Shanghai International Studies University, People's Republic of China
"Power as Departure: Generative Anthropology and Non-Violence in *Never Let Me Go*"

Lihua Lin (online presenter)

Professor, Gannan Normal University, People's Republic of China
co-presenting with

Ian Dennis

Professor, University of Ottawa, Canada

"Symmetrical Desires: West, East, *Wuthering Heights*, 'Red Rose, White Rose'"

Break for refreshments

11:30-12:30

Featured lecture: "The Meaning of Language and Its Use in the Philosophy of Nishida Kitaro"

Professor Jan Gerrit Strala

Kinjo Gakuin University, Nagoya, Japan

12:30-2:00 p.m.

Break for lunch

Box lunches will be delivered. Please preorder through Matthew Taylor. Pay through the [GASC pay tab](#) (each lunch CDN \$10.50) or in cash at the venue (each lunch ¥1,200). At the GASC site (PayPal), please specify what you are paying for in the space provided. If you prefer, you can also get lunch at area restaurants.

(Thursday, June 13 continued)

2:00-3:30 p.m.

Shared Session **B**: Anthropology, Language and Cognition

Session Chair: Kiyoshi Kawahara

Magdalena Złocka-Dąbrowska

Professor, Cardinal Stefan Wyszyński University, Warsaw, Poland

“GA’s Ceremony: The Potlatch Ritual in Scenic *Rapprochements*”

Tomoya Fujihara

Graduate studies, University of California at Santa Barbara, U.S.A.

“The Origin of Language from the Perspective of Language Functions in Aphasic Patients”

Break for refreshments

3:45-5:15 p.m.

Shared Session **C**: Interfaith Perspectives

Session Chair: Magdalena Złocka-Dąbrowska

Tobias Bartneck

Ph.D. Candidate, Kyoto University, Japan

“Apocalypse of the Cross and Field of Emptiness: René Girard and Nishitani Keiji”

Oleksandra Bibik (online presenter)

Ph.D. Candidate, University of Lille, France

“Shinto and Islam Crossroads: Case study of Tanaka Ippei’s Concept of Deity (Through the Lens of Generative Anthropology)”

5:15-5:45 p.m.

Open discussion and announcements

Prepare to leave room from **5:50 p.m.** Room locked at **6:00 p.m.**

The Conference Banquet will follow the first day’s sessions on June 13th from 18:30 to 20:30. at a nearby restaurant. The restaurant specializes in Hokkaido cuisine (mostly seafood) and dinner includes open bar orders. Please reserve through Matthew Taylor if you plan to attend. You can pay either through the [GASC pay tab](#) (\$45 CDN) or in cash at the venue (¥5,000). At the GASC site (PayPal), please specify what you are paying for in the space provided.

Day 2 Friday, June 14

9:30-11:00

Shared Session D: Mind, Meditation, and Originary Thinking

Session Chair: Ian Dennis

Andrew Bartlett (online presenter)

Independent scholar, Vancouver, Canada

“Is There a Space for Silence in the Originary Event?”

Chris Fleming (online presenter)

Associate Professor, Western Sydney University, Australia

“Original Prosthesis: Generative Anthropology and Distributed Intelligence”

Break for refreshments

11:15-12:15

Featured lecture: “Sartre, Nishida, and the Origin of Nothingness”

Eric Gans, Emeritus Distinguished Professor

University of California at Los Angeles

12:15-1:30 p.m.

Break for lunch

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1:30-3:00 p.m.

Shared Session E: The Scenic and Aesthetic Imagination

Session Chair: Tobias Bartneck

Amir Khan

Associate Professor, Hunan Normal University, People’s Republic of China

“Tool-making on the Originary Scene: Li Zehou and the Origin of Language”

Matthew Taylor

Professor, Kinjo Gakuin University, Nagoya, Japan

“Anthropoetic Diction: Owen Barfield, Representation, and Participation”

Break for refreshments

3:15-4:45 p.m.

Shared Session F: Language, Religion and Philosophy

Session Chair: Tomoya Fujihara

Kiyoshi Kawahara

Professor, Takushoku University, Tokyo, Japan

“Language Generation from the Perspective of Esoteric Buddhist philosophy and *ba* linguistics”

Junichi Ono

Associate Professor, Jichi Medical University, Shimotsuke, Tochigi, Japan

“Surge of Experience as Origin of Language”

4:45-5:45 p.m.

Open discussion and refreshments

Prepare to leave room from **5:50 p.m.** Room locked at **18:00 p.m.**

Day 3 Saturday, June 15

9:30-11:00

Shared Session **G** (online session): Spiritual Practice, Wisdom, and Representation

Session Chair: Izumi Dryden

Ken Mayers (online presenter)

Bergen County Academies, Hackensack, New Jersey, U.S.A

“Jeopardy in Jeopardy: Zen Koans and Generative Anthropology”

Andrew McKenna, (online presenter)

Emeritus Professor, Loyola University, Chicago, U.S.A.

“Ritual, Realism, and Representation: Embodied Wisdom in Ancient Israel”

Break for refreshments

11:15-12:15

Featured lecture: “Rousseau Teaching Kant to Think for Himself”

Jeremiah Alberg

Professor by Special Appointment, International Christian University, Tokyo, Japan

12:15-1:45 p.m.

Break for lunch

Lunch will not be delivered to the venue this day. Please explore the many good restaurant options in the area. Lunchtime is not likely to be crowded on Saturday.

1:45-3:15 p.m.

Shared Session **H**: Music, Gesture, and Human Origins

Session Chair: Amir Khan

Izumi Dryden

Associate Professor, Mie Prefectural College of Nursing, Japan

“Paradoxical Music that Defines Humanity Beyond East and West:

The Influences of Shakespeare and Mozart on Charles Darwin”

Richard van Oort

Professor, University of Victoria, Canada

“*Homo Symbolicus*: Some Reflections on Human Pointing”

Break for refreshments

3:30-4:45 p.m.

Panel Discussion: Moderated by Magdalena Złocka-Dąbrowska

Jeremiah Alberg

Eric Gans

Jan Gerrit Strala

Break for refreshments

5:00-5:45 p.m.

Business Meeting

Prepare to leave room from **5:50 p.m.** Room locked at **6:00 p.m.**