

Generative Anthropology Summer Conference 2023
Thursday 22 June – Saturday 24 June
The Zephyr Institute, Palo Alto, California

Conference Programme (Third Draft) 20230525

Thursday 22nd 10:00-10:30	Welcome and Opening Remarks Andrew Bartlett, Zack Baker
Thursday 22nd 10:30-12:00	Session 1 / The Esthetic and the Sacred Ian Dennis (University of Ottawa) Transcendence and Its Enemies: The Aesthetics of the Nude Marina Ludwigs (Stockholm University) <i>Aftersun</i> as a Case Study of the Aesthetic Use of the Sacred, Seen through the Notions of the Sacred in Generative Anthropology and in Gregory Bateson Moderator: Matthew Schneider
Thursday 22 nd 12:00—1:30	Lunch, Conversation, Social Time
Thursday 22nd 1:30-3:00	Session 2 / Generative Anthropology and Shakespearean Texts Richard van Oort University of Victoria, Canada Prospero's Orignary Scene Peter Goldman Independent Scholar (retired from Westminster College, Utah) Fate versus Election in Shakesperean Drama Moderator: Magdalena Zlocka-Dabrowska
Thursday 22 nd 3:00-3:30	Coffee Break

<p>Thursday 22nd 3:30-5:00</p>	<p>Session 3 / GA, Culture, Civilization</p> <p>Trent Brandner (Independent Scholar) The Negative Ostensive and Civilizational Politics</p> <p>Magdalena Zlocka-Dabrowska (Cardinal Stefan Wyszyński University, Warsaw) The Trobriand Kula Ritual as GA's Centered Originary Event</p> <p>Moderator: Richard van Oort</p>
<p>Thursday 22nd 5:00 →</p>	<p>Dinner, Conversation, Social Time</p>
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<p>Friday 23rd 10:30-12:00</p>	<p>Session 4 – Credit and the Sacred</p> <p>Zack Baker (Independent Scholar, California) & Adam Katz (Quinnipiac University)</p> <p>Structured Discussion of "There is No Economy but Only a Debt to the Center" (<i>Anthropoetics</i> 28/2) Pre-selected Questions followed by Open Discussion</p> <p>Moderator: Ian Dennis</p>
<p>Friday 23rd 12:00—1:30</p>	<p>Lunch, Conversation, Social Time</p>
<p>Friday 23rd 1:30-3:00</p>	<p>Session 5 – Generative Anthropology and Literature</p> <p>Robert Rois (Los Angeles Valley College) Ransom for Desire in <i>The Iliad</i>: Hector and Patroclus</p> <p>Matthew Schneider (High Point University, North Carolina) Deference, Preference, and the Bond of Common Humanity in Melville's "Bartleby, the Scrivener"</p> <p>Moderator: Adam Katz</p>

<p>Friday 23rd 3:00-3:30</p>	<p>Coffee Break</p>
<p>Friday 23rd 3:30-5:30</p> <p>[Tokyo time: Saturday morning 7:30-9:30]</p>	<p>Session 6: GA, Music, Consciousness of Language</p> <p>Presenters via Zoom from Japan</p> <p>Izumi Dryden [via Zoom] Mie Prefectural College of Nursing, Tsu, Japan The Sacred Art of Nursing: Musico-Philosophical Perspectives of Florence Nightingale on Ontological Dichotomy</p> <p>Tomoya Fujihara [via Zoom] University of California, Santa Barbara (beginning fall 2023) Language in Deep Consciousness: The Japanese Philosophy of Neo Kotodama-Gaku</p> <p>Matthew Taylor [via Zoom] Kinjo Gakuin University, Nagoya, Japan How John Lennon’s “No Religion” Instantiates Religion: A Symbolic Analysis a la the Brothers Pageau</p> <p>Moderator: Zack Baker</p>
<p>Friday 23rd 5:30 →</p>	<p>Dinner, Conversation, Social Time</p>
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<p>Saturday 24th 10:30-12:00</p>	<p>Session 7 -- GA and Possible or Probable Futures</p> <p>Pierre Whalon (Independent Scholar) [via Zoom: Paris time 7:30 p.m.] The World Mediated by Meaning Will Always Evoke the Sacred</p> <p>Benjamin Barber (United International College, China) [via Zoom] Freedom: An Improbable, yet Possible, Future Sacred</p> <p>Moderator: Marina Ludwigs</p>

Saturday 24 th 12:00-1:30	Lunch, Conversation, Social Time
Saturday 24 th 1:30-3:00	<p>Session 8</p> <p>Eric Gans in Conversation</p> <p>Topics oriented by (but not restricted to) <i>Chronicles of Love and Resentment</i> nos. 770-773, with emphasis on 772, "The Scene and the Obscene"</p> <p>Pre-selected Questions followed by Open Discussion</p> <p>Moderator: Andrew Bartlett</p>
Saturday 24 th 3:00-3:30	Coffee Break
Saturday 24 th 3:30-5:30	<p>Session 9 – Wrap-up</p> <p>Andrew Bartlett Independent Scholar (Kwantlen Polytechnic University, BC – retired) Sacred Victims and Minimal Morality: Differentiating "Violent" Energies</p> <p>4:15 -5:30 → Business Meeting Including Plans for GASC 2024</p>
5:30 →	Dinner, Conversation, Social Time

GASC 2023 -- List of Participants, alphabetical by family name

Zack Baker

Independent Scholar, California

Credit and the Sacred: Q-&-A Discussion of "There Is No Economy but Only the Debt to the Center: Money, Capital and the Tributary" (*Anthropoetics* 28/2), with co-author Adam Katz also taking questions

Benjamin Barber [via Zoom]

United International College: Beijing Normal University-Hong Kong Baptist University

Freedom: An Improbable, yet Possible, Future Sacred

Andrew Bartlett

Independent Scholar (retired from Kwantlen Polytechnic University, BC)

Sacred Victims and Minimal Morality: Differentiating "Violent" Energies

Trent Brandner

Independent Scholar

The Negative Ostensive and Civilizational Politics

Ian Dennis

University of Ottawa

Transcendence and Its Enemies: The Aesthetics of the Nude

Izumi Dryden [via Zoom]

Mie Prefectural College of Nursing, Tsu, Japan

The Sacred Art of Nursing: Musico-Philosophical Perspectives of Florence Nightingale on Ontological Dichotomy

Tomoya Fujihara [via Zoom]

University of California, San Diego (beginning fall 2023)

Language in Deep Consciousness:

The Japanese Philosophy of Neo Kotodama-Gaku

Eric Gans

Founder of Generative Anthropology

University of California, Los Angeles (retired)

Peter Goldman

Independent Scholar (retired from Westminster College, Utah)

Fate versus Election in Shakesporean Drama

Adam Katz

Quinnipiac University, New York

Credit and the Sacred: Q-&-A Structured Discussion of "There is No Money..." (*Anthropoetics* 28/2), with co-author Zack Baker also taking questions

Marina Ludwigs

Stockholm University

Aftersun as a Case Study of the Aesthetic Use of the Sacred, Seen through the Notions of the Sacred in Generative Anthropology and in Gregory Bateson

Matthew Taylor [via Zoom]

Kinjo Gakuin University, Nagoya, Japan

How John Lennon's "No Religion" Instantiates Religion: A Symbolic Analysis a la the Brothers Pageau

Robert Rois

Independent Scholar, California

Ransom for Desire in *The Iliad*: Hector and Patroclus

Matthew Schneider

High Point University, North Carolina

Deference, Preference, and the Bond of Common Humanity in "Bartleby, the Scrivener"

Richard van Oort

University of Victoria, Canada

Prospero's Originary Scene

Pierre Whalon [via Zoom]

Independent Scholar

The World Mediated by Meaning Will Always Evoke the Sacred

Magdalena Zlocka-Dabrowska

Cardinal Stefan Wyszyński University, Warsaw

Competing Concepts of the Sacred: Malinowski, Benedict, Whitehouse, Gans

Non-presenting Participants

Stacey Meeker [in person]

Via Zoom: Laurence Dryden

Jean Greenwood

Kiyoshi Kawahara