



Program GASC 2022

The University of Ottawa, Ottawa, Ontario, Canada

Desmarais Hall 11143, 55 Laurier Avenue East

or by Zoom invitation.

Tuesday, June 21

Session 1: 9:00 to 10:30 AM EST

Welcome: *Ian Dennis* (University of Ottawa)

Moderator: *Amir Khan* (Dalian Maritime University, China)

Matthew Taylor (Kinjo Gakuin University, Japan), "Hudge, Gudge and Star-bellied Sneetches: Arcs of History in the Past Progressive"

Kiyoshi Kawahara (Takushoku University, Japan) "'Ordinariness of Spirituality': An Anthropology of Personal Integration from a Perspective of Japanese Buddhist Philosophy."

In-Person registration.

Session 2: 11:00 to 12:30

Moderator: *Matthew Schneider* (High Point University)

Magdalena Złocka-Dabrowska (Cardinal Stefan Wyszyński University), "Generative Anthropology in Dialogue with Malinowski's Concept of the Trobriand Islanders' Kula Ring."

Ken Mayers (Independent Scholar, New York), "The Victimization of a Hypermimetic Protagonist: the Case of Gregor Samsa."

Session 3: 2:00 to 3:30

Moderator: *Adam Katz* (Quinnipiac University)

Matthew Schneider (High Point University), "Mimesis is All the Rage."

Eric Jacobus (Independent Scholar, California), "[The Art of Violence](#)."

Session 4: 4:00 to 5:30

Special Session: Remembering Tom Bertonneau

Eric Gans (UCLA)

Matthew Schneider (High Point University)

Ken Mayers (Independent scholar)

Richard van Oort (University of Victoria)

Wednesday, June 22

Session 5: 9:00 to 10:30 AM EST

Panel Discussion on [“Resentment’ by “Denis Bouvard.”](#)

Moderator: *Andrew Bartlett* (Kwantlen Polytechnic University)

Adam Katz (Quinnipiac University)

Marina Ludwigs (Stockholm University)

Chris Fleming (Western Sydney University)

Session 6: 11:00 to 12:30

Moderator: *Zack Baker* (Independent Scholar)

Richard van Oort (University of Victoria), Presentation of the 2022 GASC Student Award to Zenon MacKinnon

Zenon MacKinnon (University of Toronto), “The Speaking Ape:

Agamben’s Anthropological Machine through Generative Anthropology”

Andrew Bartlett (Kwantlen Polytechnic University), “In the Light of the Scenic.”

Session 7: 2:00 to 3:30

Moderator: *Andrew Bartlett* (Kwantlen Polytechnic University)

Richard van Oort (University of Victoria), "More Sinned Against than Sinning: Lear's Victimary Rhetoric."

Zack Baker (Independent Scholar), “Technology as Scenic Design.”

Dominic Mitchell (Independent Scholar, England), “First Steps Towards a Computational Model of a Scene”

Session 8: 4:00 to 5:30

Plenary Address

Note: Separate, Public Zoom Invitation

Moderator: *Marina Ludwigs* (Stockholm University)

Eric Gans (UCLA), “The Sacred and the Significant.”

Thursday, June 23

Session 9: 9:00 to 10:30 AM EST

Moderator: *Matthew Taylor* (Kinjo Gakuin University)

Benjamin Barber (United International College, China), "Capricious Metaphysics contra Polarization: Lev Shestov's Creative Anthropology"

Chris Fleming (Western Sydney University), "I Know I Am But what Are You?"

Izumi Dryden (Mie Prefectural College of Nursing, Japan), "Notes on Music in Literature: What It Is, and What It Is Not, in the Works of Forster, Burgess, and Dostoevsky."

Session 10: 11:00 to 12:30

Moderator: *Matthew Schneider* (High Point University)

Andrew McKenna (Loyola University Chicago), "Firstness, History, and Truth from a GA Perspective."

Marina Ludwigs (Stockholm University), "Thinking from an Event: A Model of Humanist Reason."

Session 11: 2:00 to 3:30

Moderator: *Richard van Oort* (University of Victoria)

Susan Wright (Independent Scholar, New York), "#MeToo and Victim Testimonies."

Ian Dennis (University of Ottawa), "Listening to [*Jagged Little Pill*](#)."

Session 12: 4:00 to 5:30

Generative Anthropology Society & Conference Annual Business Meeting

All welcome.